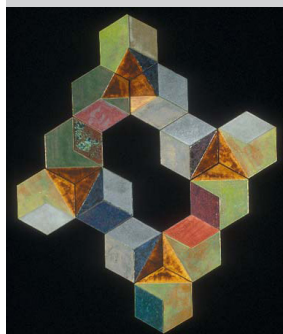


## COMMISSIONS

<b>Awards Commission, Historic Districts Council Landmark Lion Awards</b>	2018
<b>"Threaded Bricks," Boston Valley Terra Cotta, Buffalo, NY</b>	2016
<b>Commission for three outdoor sculptures, Chittenden, VT</b>	2009–2010
<b>Tiles for the facade of the Katherine Allen Lower School, Tarrytown, New York (Created in collaboration with Sarah Coble)</b>	2007–08
<b>European Ceramic Work Center Brick Project, The Netherlands</b>	2006–07
<b>Public Sculpture Commission, Main Line Art Center, Philadelphia, Pennsylvania</b>	2005–06
<b>Hudson–Bergen Light Rail Station, Bayonne, New Jersey</b>	2002–03
<b>PS 222, Jackson Heights Queens, wall murals in new school</b>	2001–02
<b>Finalist for 4 large public art pieces for the new Stamford Courthouse, Stamford, CT (Architects: Ehrenkrantz &amp; Eckstut, NY)</b>	1996–97
<b>MTA Arts for Transit Commission for new mosaic murals in three locations on the Brighton Subway Line, Brooklyn, New York: Prospect Park (North Mezzanine), Prospect Park (Lincoln Road) and Parkside</b>	1995
<b>Prospect Park Station wins National Endowment of the Arts Merit Award.</b>	1996

## RECENT EXHIBITIONS

<b>Spark, El Barrio Artspace, New York, New York</b>	2020
<b>Postcards from the Pandemic, Garrison Art Gallery, Garrison, New York</b>	2020
<b>Color in Space, Clay Works by Susan Tunick, CB Gallery, New York, New York</b>	2019
<b>Ceramics at the Crossroads, Peekskill Clay Studios, Peekskill, New York</b>	2018
<b>REDUX: Transformations 6"x6" Clay Art Center, Port Chester, New York</b>	2017
<b>Clay In A Certain Kind Of Way, Peekskill Clay Studios, Peekskill, New York</b>	2015
<b>Art in Clay, BWAC Gallery, Brooklyn, New York</b>	2015
<b>Outdoor Works, Lotus Garden, New York, New York</b>	2014
<b>Small Worthy Works, Cross Mackenzie Gallery, Washington, DC</b>	2013
<b>Art from the Boros, Denise Bibro Gallery, New York, New York</b>	2012
<b>Simply by Hand, Pewabic Pottery, Detroit, Michigan</b>	2012
<b>Wish You Were Here, A.I.R. Gallery, New York, New York</b>	2011
<b>MaterialXperience, Rotterdam, Holland</b>	2010
<b>The Nature of Tiles, Edina Art Center, Edina, Minnesota</b>	2010
<b>SIXbySIXbySIX, Hewitt Gallery, Marymount Manhattan College, New York, New York</b>	2009
<b>Clay Focus, Gloria Kennedy Gallery, Brooklyn, New York</b>	2008
<b>Transformations: 6"x6", Clay Art Center, Port Chester, New York</b>	2008
<b>Feats of Clay XXI, Gladding McBean &amp; Company, Lincoln, California</b>	2008



## [ RECENT EXHIBITIONS, continued ]

<b>Ceramic Abstractions</b> , <i>Creative Arts Workshop, New Haven, Connecticut</i>	2007
<b>Process &amp; Promise</b> , <i>Weill Art Gallery, New York, New York</i>	2006
<b>HotFlashes</b> , <i>Garrison Art Center, Garrison, New York</i>	2006
<b>Craftforms</b> , <i>Wayne Art Center, Wayne, Pennsylvania</i>	2005
<b>Along the Way: MTA Arts for Transit</b> , <i>UBS Art Gallery, New York, New York</i>	2005
<b>PIECES IV</b> , <i>Gallery 128, New York, New York</i>	2005
<b>Ceramic Wall Reliefs by Susan Tunick</b> , <i>Square One Gallery, New York, New York</i>	2004
<b>Generations: '04</b> , <i>A.I.R. Gallery, New York, New York</i>	2004
<b>Night of 101 Cups</b> , <i>Garth Clark Gallery, New York, New York</i>	2004
<b>Tile: Matter and Motif</b> , <i>Baltimore Clayworks, Baltimore, Maryland</i>	2004
<b>Going Public: Public Projects</b> , <i>NY Foundation for Architecture</i>	2003
<b>Architectural Ornamentation</b> , <i>The Boston Architectural Center, Boston, Massachusetts</i>	2003
<b>Tiles on the Edge</b> , <i>Pewabic Pottery, Detroit, Michigan</i>	2003
<b>Blue + White = Radical</b> , <i>Garth Clark Gallery, New York, New York</i>	2002

## BIBLIOGRAPHY

### [ BOOKS, as author ]

<b>Terra-Cotta Skyline</b> , Susan Tunick; New York: Princeton Architectural Press	1997
<b>PARIS and the Legacy of French Architectural Ceramics</b> , Susan Tunick; Editor; New York: Friends of Terra Cotta Press	1997
<b>Terra Cotta...Don't Take it for Granite</b> , Susan Tunick; New York: Friends of Terra Cotta Press	1995
<b>George &amp; Edward Blum: Texture and Design in New York Apartment House Architecture</b> , Susan Tunick and Andrew S. Dolkart; New York: Friends of Terra Cotta Press	1993

### [ BOOKS, as contributor ]

<b>New York's Underground Art Museum: MTA Arts &amp; Design</b> , Bill Ayres & Sandra Bloodworth, New York: Monacelli Press	2014
<b>5000 Years of Tiles</b> , Hans Van Lemmen, British Museum Press	2013
<b>Keramiken Och Skyskrapan</b> , Sofia Tjernstrom, Arkus, Sweden	2010
<b>Ceramics &amp; Architecture</b> , Koos de Jong, ECWC, Holland	2009
<b>Public Art for Public Schools</b> , Michelle Cohen, Rizzoli: New York	2009
<b>Ceramics in the Environment</b> , Janet Mansfield, London: A & C Black Publishers Ltd	2006
<b>Along The Way: MTA Arts for Transit</b> , Bill Ayres & Sandra Bloodworth, New York: Monacelli Press	2006
<b>Mosaic Art and Style</b> , JoAnn Locktov, Massachusetts: Rockport Publishers	2005





### [ BOOKS, as contributor, continued ]

- Electric Kiln Ceramics**, Richard Zakin, Wisconsin: Krause Publications 2004
- MOSAIC Techniques and Traditions**, Sonia King, New York: Sterling Publishing Co. 2003
- The Craft and Art of Clay**, Susan Peterson, London: Calmann-King 2003
- BRICKWORKS**, Gwen Heeney, Great Britain: A&C Black 2003
- Tiles, 100 Years of Architectural Decoration**, Hans van Lemmen;  
"New World Tiles," Chapter 5 by Susan Tunick, New York: Harry Abrams, Inc. 1993

### [ MAGAZINES ]

- "The Art Collection," *Bennington Magazine* (Summer Issue) 2019
- "Art Deco Terra Cotta," Art Deco Society Newsletter, by Susan Tunick 2017
- "Architectural Ceramics," *The Studio Potter*, Vol. 44, No. 2, by Susan Tunick 2016
- "Firing the Imagination," *The Studio Potter*, Vol. 39, No. 2, by Susan Tunick 2011
- "From Miho to Marta: A Bennington Insider's Guide to the Can't-Miss Experiences in Art," *Bennington Magazine*, (Spring/Summer) 2011
- "Art & Specialty Tile," *Tile Magazine*, by JoAnn Locktov, July-August 2011
- "Colour in Architecture: The Ceramic Murals of Susan Tunick," by Alan Swale, *Glazed Expressions* #64 2010
- Summer Ceramics**," by Eve Kahn, *PRINT*, August 2008
- "Three times Three," *Clay Times*, V. 9, No. 5 2003
- "Architectural Ornamentation: Fragments and Elements," *Ceramics Monthly* 2003
- "Glazing New Trails: Exploring Architectural Terra Cotta," *NCECA Journal* (National Council on Education for the Ceramic Arts), Vol. 23 2002
- "Susan Tunick Wall Reliefs," by Lenore Newman, *Ceramics: Art & Perception* 2000

### [ NEWSPAPERS & JOURNALS ]

- "Feats of Clay XXI," Gladding McBean & Company, Lincoln, CA 2008
- "Architectural Terra Cotta: Preserving the Inheritance," *Ceramic Millennium*, Press of Nova Scotia College of Art & Design 2006
- "Architect Renzo Piano's Use of Ceramics," *NCECA Journal* (National Council on Education for the Ceramic Arts) Vol. 23 2002
- "The Evolution of Terra Cotta: Glazing New Trails," *Association for Preservation Technology (APT) Bulletin*, Vol. 32 2001
- New York Architectural Terra Cotta Company Archive**, Susan Tunick: New York: Friends of Terra Cotta Press 1998
- "The Reign of Terra Cotta in the US: 1930–1968," *Association for Preservation Technology (APT) Bulletin*, Vol. 29 1998
- "Ironwork and Mosaics Brighten a Renovated City Subway Station," *The New York Times*, Real Estate Section, August 28, page 1 1994



## ARCHITECTURAL CONSULTING

### Architectural Ceramic Consultant for 9 New York City Subway Stations 2017

In association with Jacobs Engineering  
Two Penn Plaza , Suite 0603, New York, NY 10121

### Architectural Ceramics Assemblies Workshop (ACAW) 2016

In association with Boston Valley Terra Cotta, Buffalo, New York

### Tom Fenniman Architects 2008

Union Square West, 505, New York, NY 10003

*Consultant for terra-cotta restoration on a New York City Landmark*

### BKSK Architects 2005

28 West 25th Street, New York, NY 10010

*Consulting on contemporary designs using terra cotta*

### Platt Byard Dovell White 2004

20 West 22nd Street, New York, NY 10010

*Consulting on terra-cotta deterioration at Barnard College*

### Lee Harris Pomeroy Associates / Architects 1999, 2003–05

462 Broadway, New York, NY 10013

*Consultant for historic ceramics for DeKalb Avenue Station, Brooklyn, New York, Bleecker Street Station, New York, New York*

### Pei Cobb Freed & Partners Associates 2000–2001

600 Madison Avenue, New York, NY 10022

*Consultant for new construction project for Harvard University using terra cotta*

### PLN Construction 1998–99

230 W. 41st Street, NYC, NY 10032

*Consultant for: terra-cotta repair, replacement, and restoration of three 42nd Street theaters*

### Nab Construction Corporation 1998–99

112-20 14th Avenue, College Point, NY 11356

*Consultant for: Union Square Subway Station, New York, New York. Responsibilities include management of the restoration (including cleaning, fabrication of replacement material, and installation) of a historic mosaic wall. Review and approval of submittals for 60 feet of new track walls on the Broadway Line. Review and approval of new ceramic signage in various locations in the reconstructed station.*

## EDUCATION

M.F.A., Bennington College, Bennington, VT 1969

Graduate Study, University of Massachusetts, Amherst, MA 1968

B.A., Bennington College, Bennington, VT 1967